BRAUERIA 38

Lunz, February 2011

Dear Trichopterologist,

My Atlas for the identification of Southeast Asian Trichoptera was finally published some months ago. See the note on page 14. It is based on the same principle as my well-known Atlas of European Trichoptera and allows the identification of adult male caddisflies to species level from the Indochinese Peninsula with Thailand, Laos, Vietnam, Cambodia and peninsular Malaysia, as well as the Andaman and Nikobar Islands, Sumatra, Borneo, Jawa, Bali and some small adjacent islands. The females in the region are not yet well enough known to enable a safe identification. A preliminary version of this Atlas was used for years by our students in Thailand so that I could profit from their experience. I hope that the book will help first of all the many fellow workers in these countries, as they have had no reliable basic literature up to now.

Some colleagues had already ordered the book through my address, and I hope that all of them have already got their copy. If not, please inform ***me*** *immediately (**not** the Book Centre !). Although the copies were mailed in the same manner in Chiangmai, they needed between two weeks and three months before reaching Europe or North America.*

I want to inform all of you that I have now definitively cancelled my co-operation with the editors of Fauna Europaea (faunaeur.org on the internet). Despite year-long attempts, I was unable to encourage them to correct many mistakes in the internet presentation for which I was not responsible (see my comments on page 3 in Braueria no. 32, 2005). Therefore, I am now declining any responsibility for this presentation. Instead, I started to compile a printed survey of the distribution of the European caddisflies which has nothing to do with the said "Fauna Europaea".

I was sad about the news that our good old friends Arturs Neboiss (on 11 June 2010) and Bert Higler (on 30 August 2010) had passed away. See the obituary for Bert on page 5.

You may be interested about the recent distribution of BRAUERIA, compared with earlier numbers: see page 11. The numbers of copies sent to some countries have much changed; some colleagues having retired or died, but the main reason for the reduction were those addressees who did not respond for years: no reprints, no money, no letters. Production of BRAUERIA means a lot of work and also some money, and this should be worth at least a letter every few years.

Yours sincerely,

Hans Malicky